

QUARTETT.

VIOLONCELLO.

Moderato con moto = ♩ .
*con espressione*Ant. Rubinstein. Op. 47. N^o 2.

The score for the Violoncello part is written in bass clef, 12/8 time, and B-flat major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp*, *f*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *p*, *cresc.*, *mp*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: *p*, *pizz.*
- Staff 7: *p*, *arco*, *pizz.*
- Staff 8: *arco*, *cresc.*
- Staff 9: *stringendo*, *f*, *a tempo*, *p*
- Staff 10: *p*, *pizz.*
- Staff 11: *f*, *arco*, *pizz.*

VIOLONCELLO.

1 *f* *arco*

animato *mf* *f*

f *f*

p *rit.* 1

Tempo I. *mp* *f* *p*

p *mp* *cresc.* *animato*

p *p* *p*

più animato *f*

mp *cresc.* 2

rit. *a tempo* *p*

più animato *cresc.* *f*


calando *ff* *p*

VIOLONCELLO.

3

Violoncello musical score for page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation is shown with accents and slurs. Performance instructions include *animato*, *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco), and *a tempo*. The score includes first and second endings, marked with '1' and '2'. A tempo change to 'Tempo I.' is indicated on the eighth staff. The piece concludes with a double bar line on the tenth staff.

VIOLONCELLO.

Allegro molto = 

6

mf *f*

mp

f

mp

f

pizz. *p* *cresc.*

arco *mf*

f

mp *f*

Fine.

pizz. *f* *p*

1. 2. pizz. *f*

VOLONCELLO.

5

arco
p

pizz.
f

arco
p

f

f

f con espressione

p

Da capo il Allegro molto.

Moderato assai =

p

mf

p

VAR. I.

mf con espressione

mf

mf

mf

ritard.

VIOLONCELLO.

VAR. II.

VAR. II.

f *p* *f* *p* *f* *rit.*

VAR. III.
animato.

VAR. III.
animato.

p *p* *p* *p* *f* *p* *rit.*

VAR. IV.
Con moto.

VAR. IV.
Con moto.

p *mf*

7

V. A. 1163.

VOLONCELLO.

Vivace =

p *mp* *cresc.* *f* *p* *ff* *cresc.* *tranquillo* *con espress.* *dolce* *ff* *a tempo* *mf* *p* *cresc.* *f* *ff* *f*

VOLONCELLO.

9

3

f

f

3

f *ff* *mf* *mp*

8

p

7

mp

mp

cresc.

f

mp

3

cresc.

f

tranquillo

dolce

con espressione

1

2

2

1

p

VIOLONCELLO.

a tempo
f

tranquillo
mf
1 2 2 1

a tempo
f

f

3

f

f

f

f

f

f

1 2 3 4 5 6 7 8

f